

## 2.3 The Non-Inverting Configuration

**Reading Assignment:** *pp.*

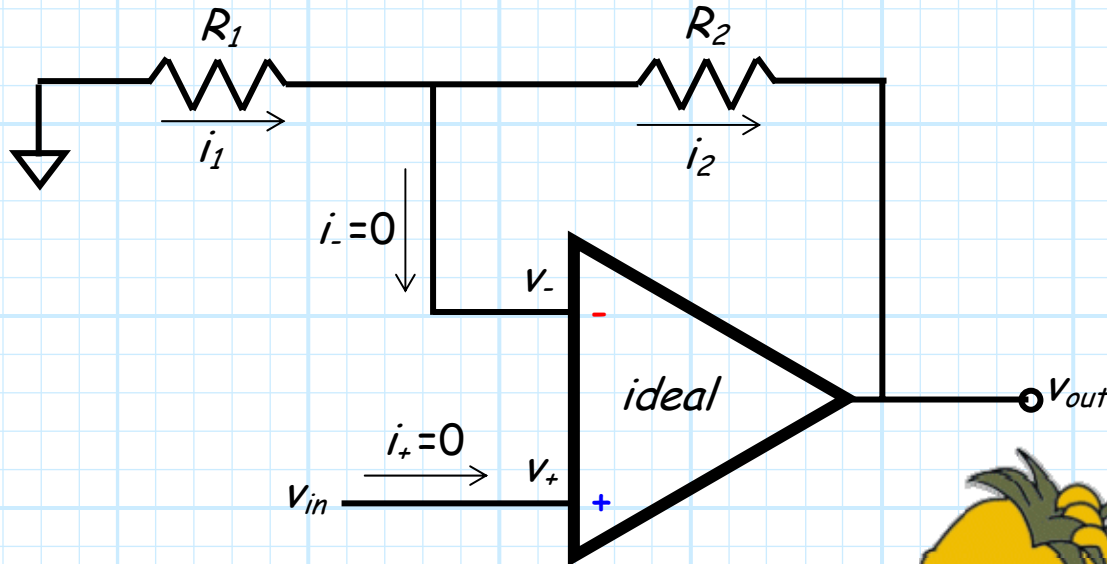
Another standard op-amp circuit configuration is the non-inverting configuration.

**HO: THE NON-INVERTING CONFIGURATION**

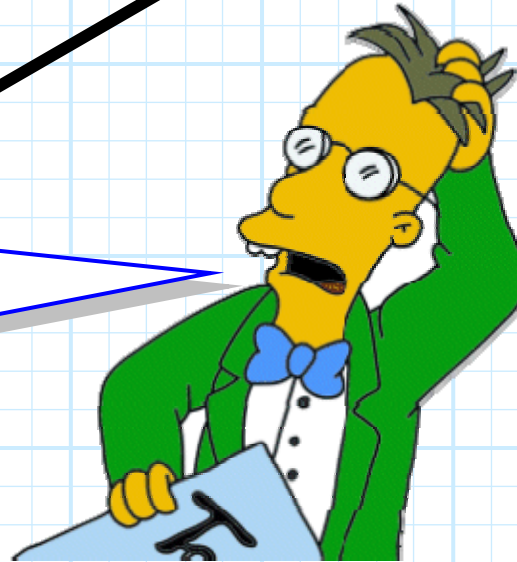
An important non-inverting circuit is the voltage follower.

**HO: THE VOLTAGE FOLLOWER**

# The Non-Inverting Configuration



*Good heavens! The inverting input ( $v_-$ ) of **this** configuration is **not** at virtual ground (i.e.,  $v_- \neq 0$ )!*



Recall that  $v_- = v_+$  (the virtual **short**) ALWAYS for feedback amplifiers.

## No virtual ground here!

Notice also that for the circuit above, the voltage at the **non-inverting** terminal is the **input** voltage  $v_{in}$ :

$$\therefore v_- = v_{in} \neq 0$$

We use this fact to **analyze** this non-inverting configuration.

First, we use **KCL** to determine that:

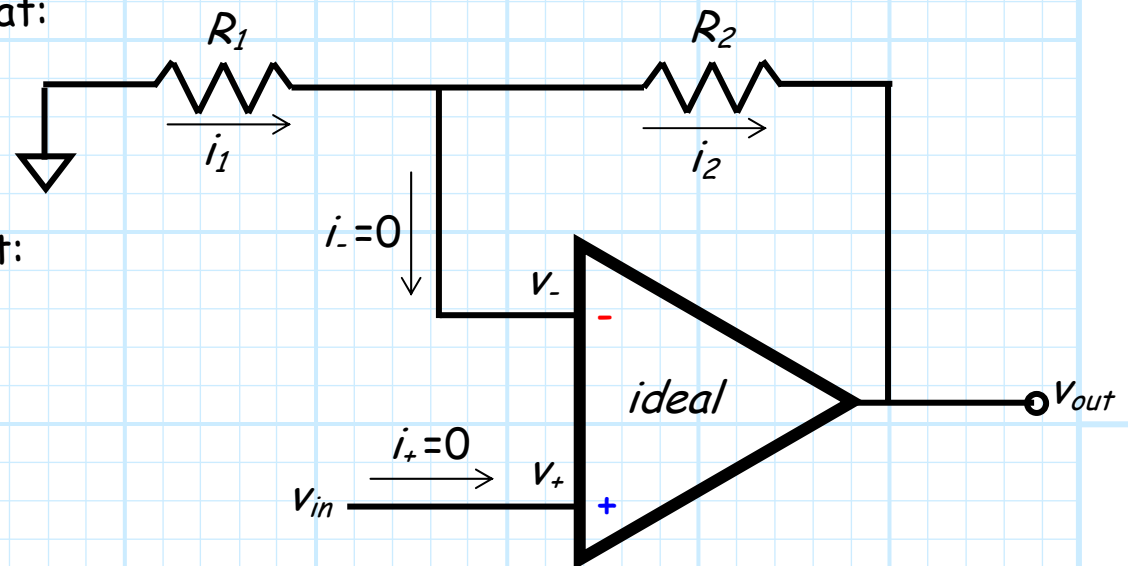
$$i_1 = i_- + i_2$$

and since  $i_- = 0$ , we again find that:

$$i_1 = i_2$$

and from **Ohm's Law**:

$$i_1 = \frac{0 - v_-}{R_1} = \frac{-v_-}{R_1} \quad i_2 = \frac{v_- - v_{out}}{R_1}$$



## $i_- = 0$ is the key

These results are of course **very similar** to the expressions we derived when analyzing the **inverting** configuration.

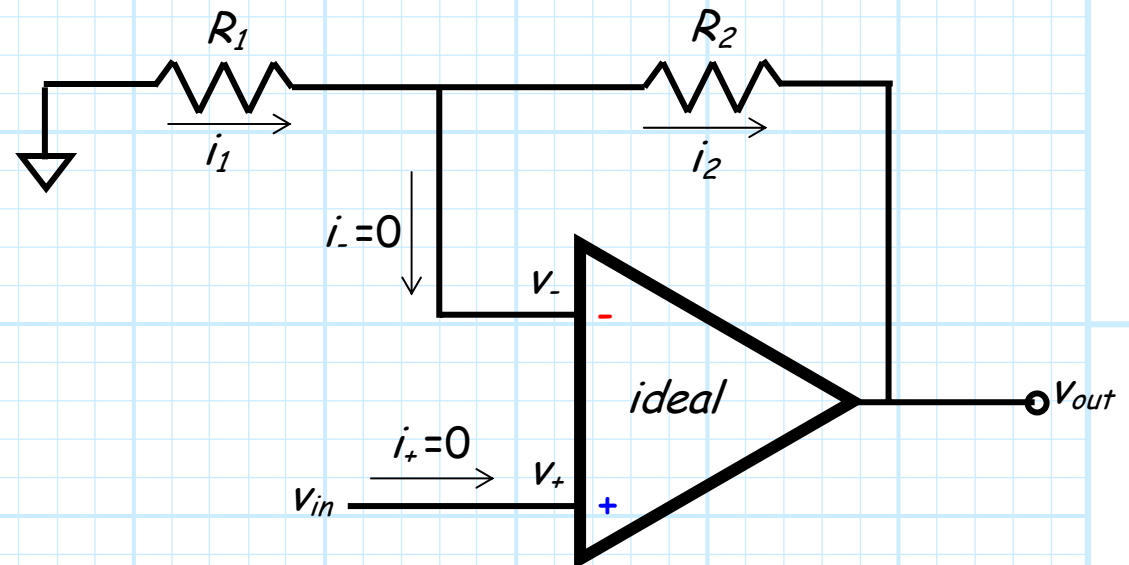
The main difference is of course that  $v_-$  is **not** equal to zero.

**Instead**, we know that  $v_- = v_{in}$ . Thus:

$$i_1 = \frac{-v_{in}}{R_1} \quad i_2 = \frac{v_{in} - v_{out}}{R_2}$$

and since  $i_1 = i_2$ , we determine a relationship involving  $v_{in}$  and  $v_{out}$  **only**:

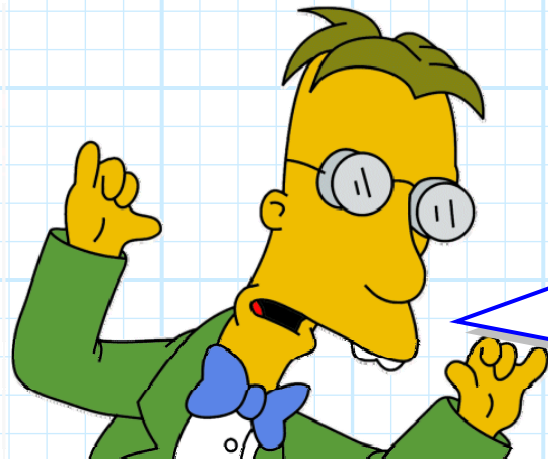
$$\frac{-v_{in}}{R_1} = \frac{v_{in} - v_{out}}{R_2}$$



## Note the gain is a positive number

Performing some simple algebra, we rearrange this expression and find the **open-circuit voltage gain** of the non-inverting configuration:

$$A_{vo} = \frac{V_{out}^{oc}}{V_{in}} = 1 + \frac{R_2}{R_1}$$



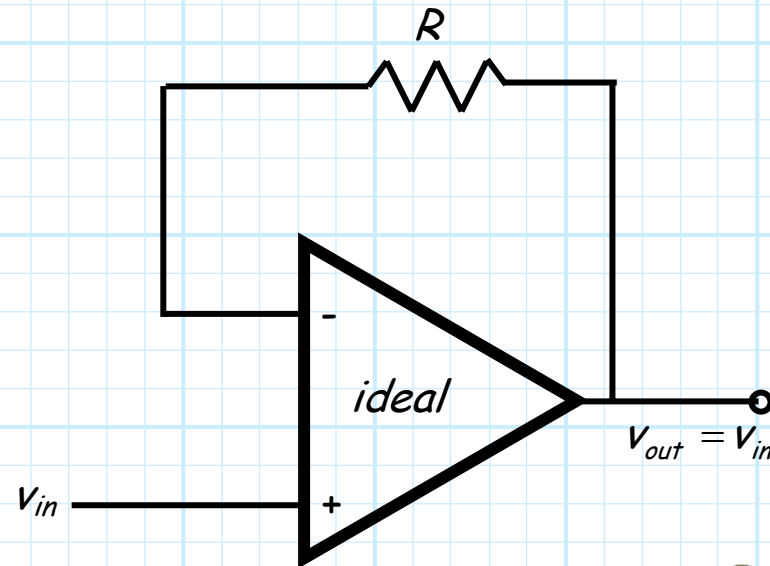
*Note that the open-circuit voltage gain for this configuration is a **positive** number.*

*We conclude then that the input and output voltage will have the **same sign** (i.e.,  $\pm$ ).*

*This is why we call the configuration **non-inverting**.*

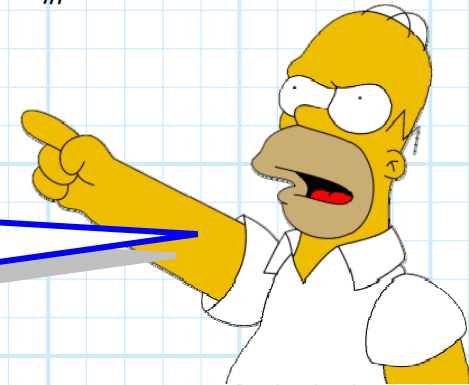
# The Voltage Follower

The **voltage follower** has a open-circuit voltage gain  $A_{vo} = 1$ —with the result that  $V_{out} = V_{in}$ !



**Q:** Pffft! The output voltage is equal to the input voltage?!

*Why even bother?*



**A:** To see **why** the voltage follower is **important**, consider the following example.

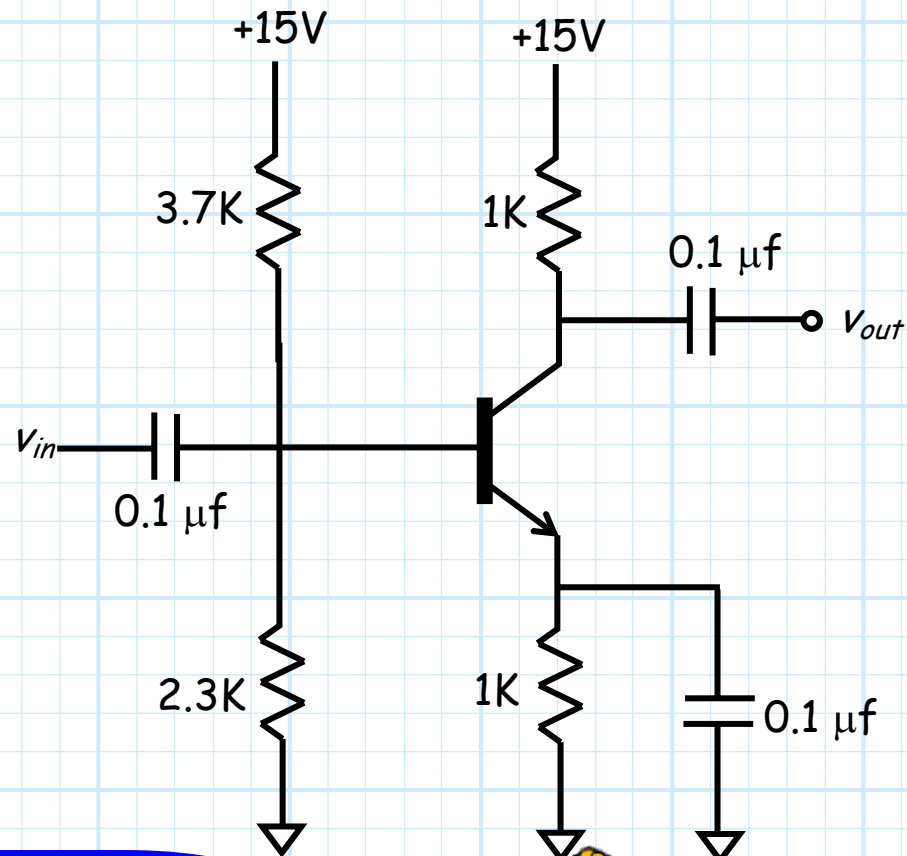
## What a great amp...

Say **you** have toiled for hours to design and build the following **audio amplifier**:

$$A_{vo} = -200 \text{ (midband)}$$

$$R_{out} = 1 \text{ K}$$

$$R_i = 370 \text{ } \Omega$$

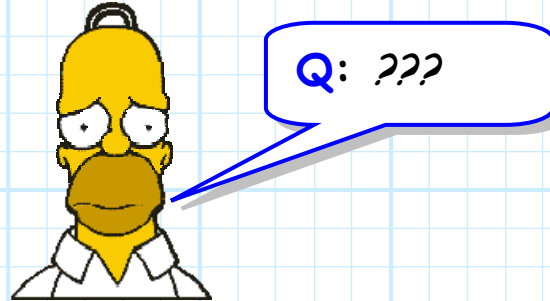


**Q:**  $A_v = -200$  ! With this much gain we'll be shakin the windows—right?



## ...or, maybe not

**A:** Actually, if we connected this amplifier **directly** to a speaker, **nothing** would happen—**silence!**



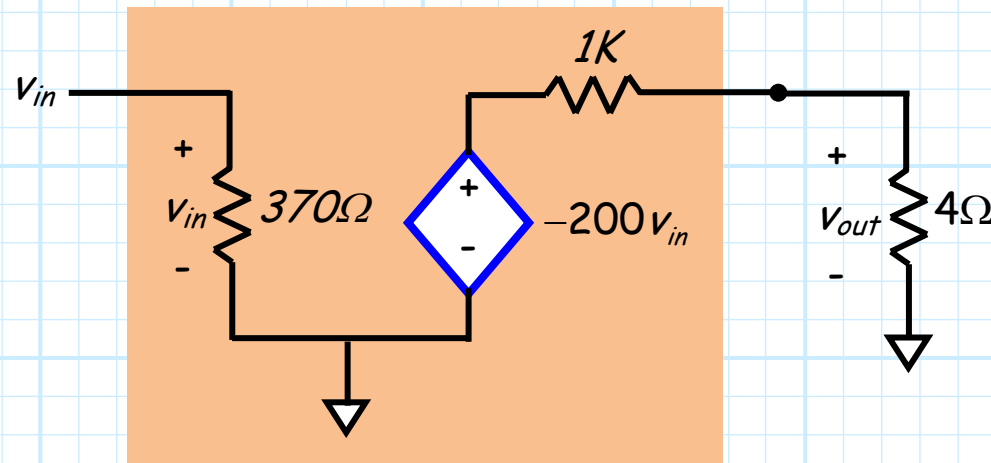
**A:** The reason for this is that the **resistance** of most **speakers** is **very small** ( $4\ \Omega$ - $8\ \Omega$ ).





## What's the problem then?

We can use the linear equivalent **circuit model** of the audio amplifier to **analyze** the result:



$$V_{out} = -200V_{in} \left( \frac{4}{4 + 1000} \right) = -0.8V_{in}$$

The **output** of this amplifier is even **smaller** than its **input**!

The **problem**, of course, is **not** that the open-circuit voltage **gain** is too small—after all, it's -200!

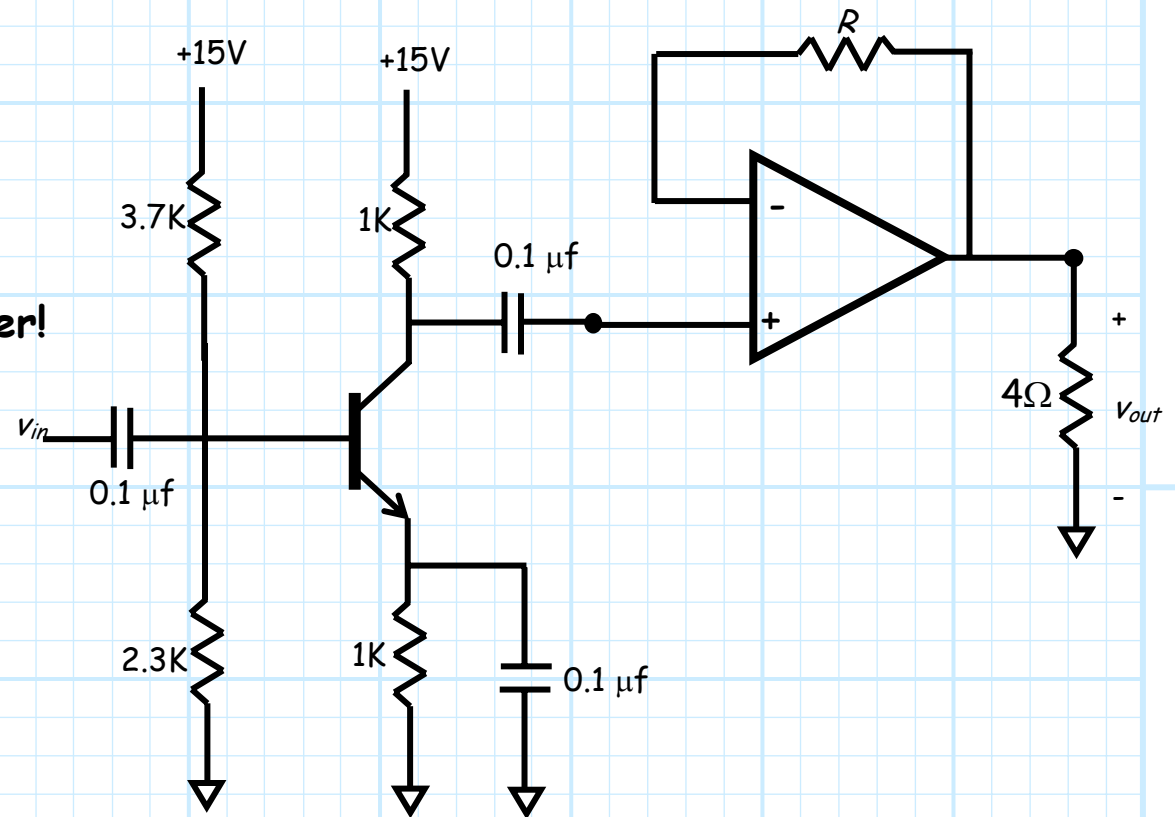
# The output resistance is just too large!

The **problem** is that the amplifier **output resistance** ( $R_{out} = 377\Omega$ ) is much larger than the **load resistance**  $R_L = 4\Omega$ .

Therefore, we have **tremendous loss** due to the resulting **voltage divider**:

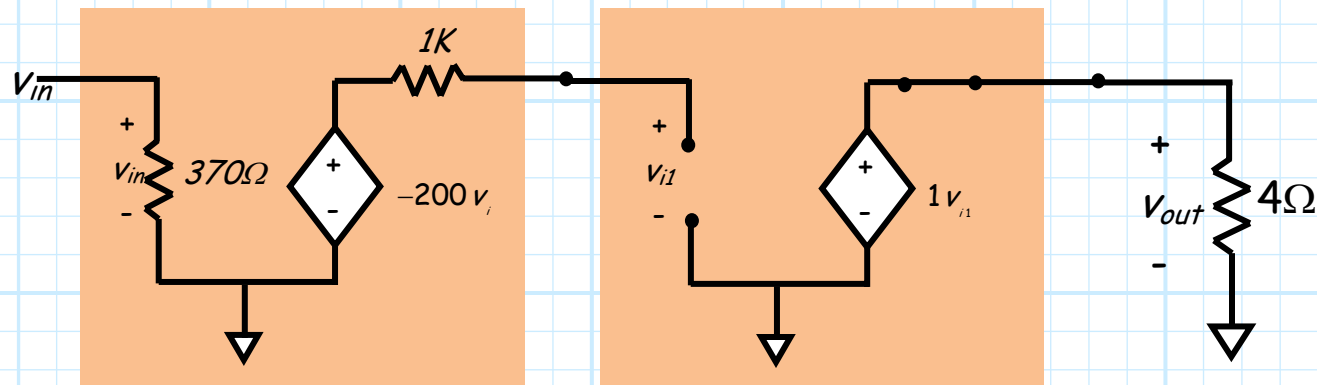
$$\frac{4}{4 + 1000} \approx 0.004$$

There is a solution to this problem—use a voltage follower!



# The voltage follower to the rescue!

Let's again use the **linear equivalent model** to analyze this circuit and find the output voltage  $v_{out}$ .



$$v_{out} = -200 v_{in} \left( \frac{\infty}{1000 + \infty} \right) 1 \left( \frac{4}{0 + 4} \right) = -200 v_{in}$$

We've got back our **gain!**

# The voltage follower: a useful buffer

Note:

1. **Instead of  $4\Omega$ , the audio amp "sees" a load of  $\infty$ , the input resistance of the voltage follower—this is **ideal!****
2. **Instead of  $377\Omega$ , the speaker "sees" a source resistance of 0, the output resistance of the voltage follower—this too is **ideal!****

Remember, there are **three** characterizing parameters of an amplifier—open circuit voltage gain is just **one** of those three!

The input and output impedance of the voltage follower make it an excellent "**buffer**" between two circuits!