

Multi-Stage Amplifiers

Consider **all** the types of transistor amplifiers that we have studied (e.g., differential pair, common emitter, source follower, etc.).

- * Each had at least **one attractive** feature (e.g. high open-circuit voltage gain, low output resistance, differential gain, high input resistance, etc.)
- * But each also had at least **one sub-optimum** feature (e.g., low-open-circuit voltage gain, low input resistance, high output resistance, etc.).



Q: *Yikes! Is building the perfect amplifier completely impossible??*

A: Well, certainly building a **perfect** amplifier is not achievable, but we **can** build amplifiers that are **very, very** good!

For example, consider the op-amp that you use in lab. It had a high input resistance, **and** a very high open-circuit (differential) voltage gain, **and** a low output resistance!



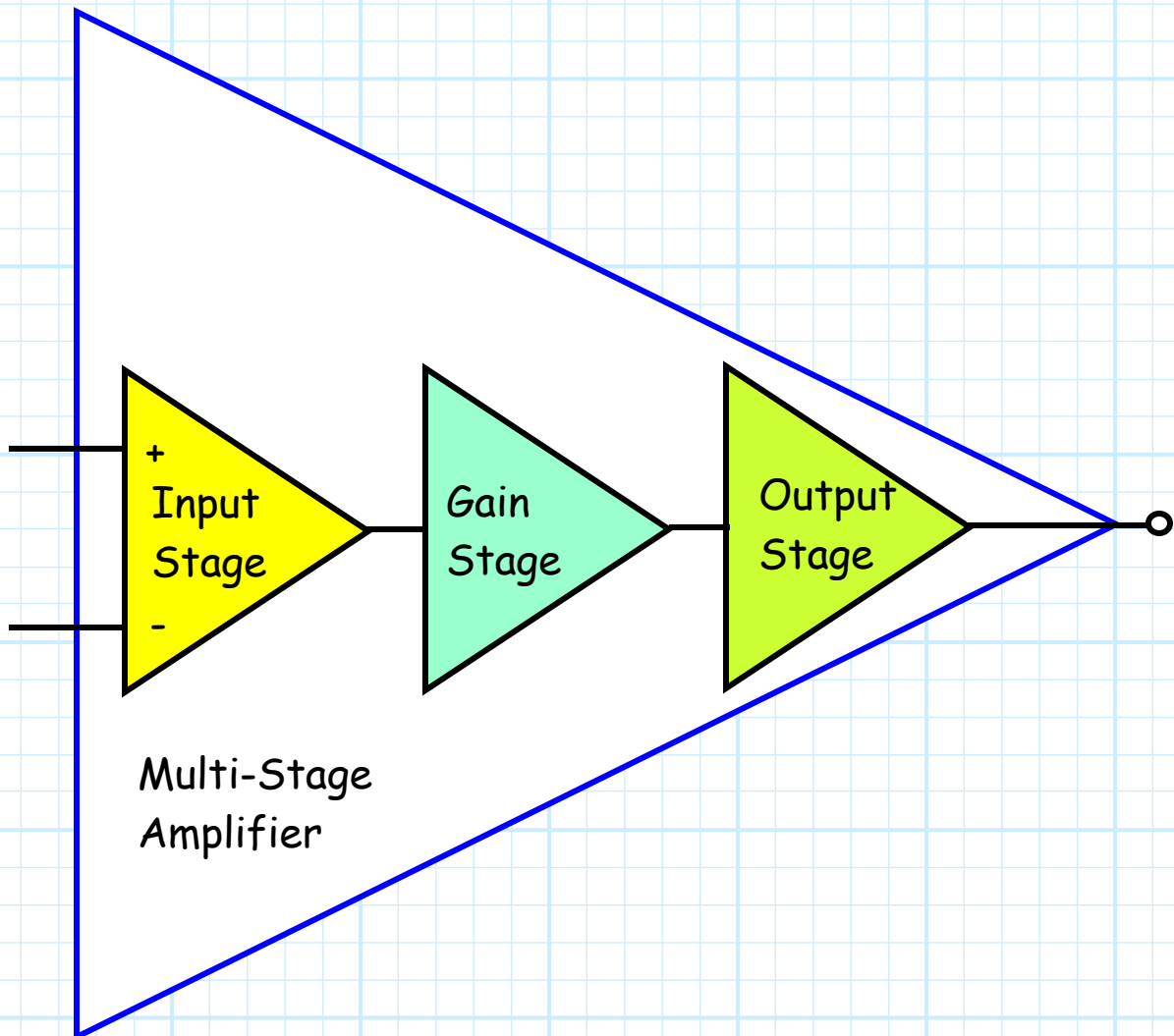
Q: *Wow! The engineer who designed that op-amp obviously had a **much better electronics professor** than the **dope** we got stuck with!*

A: **Undoubtedly** so! However, that is **not** the main reason why the designer of your op-amp was successful. For you see, the op-amp you used in the lab was a **multi-stage amplifier!**

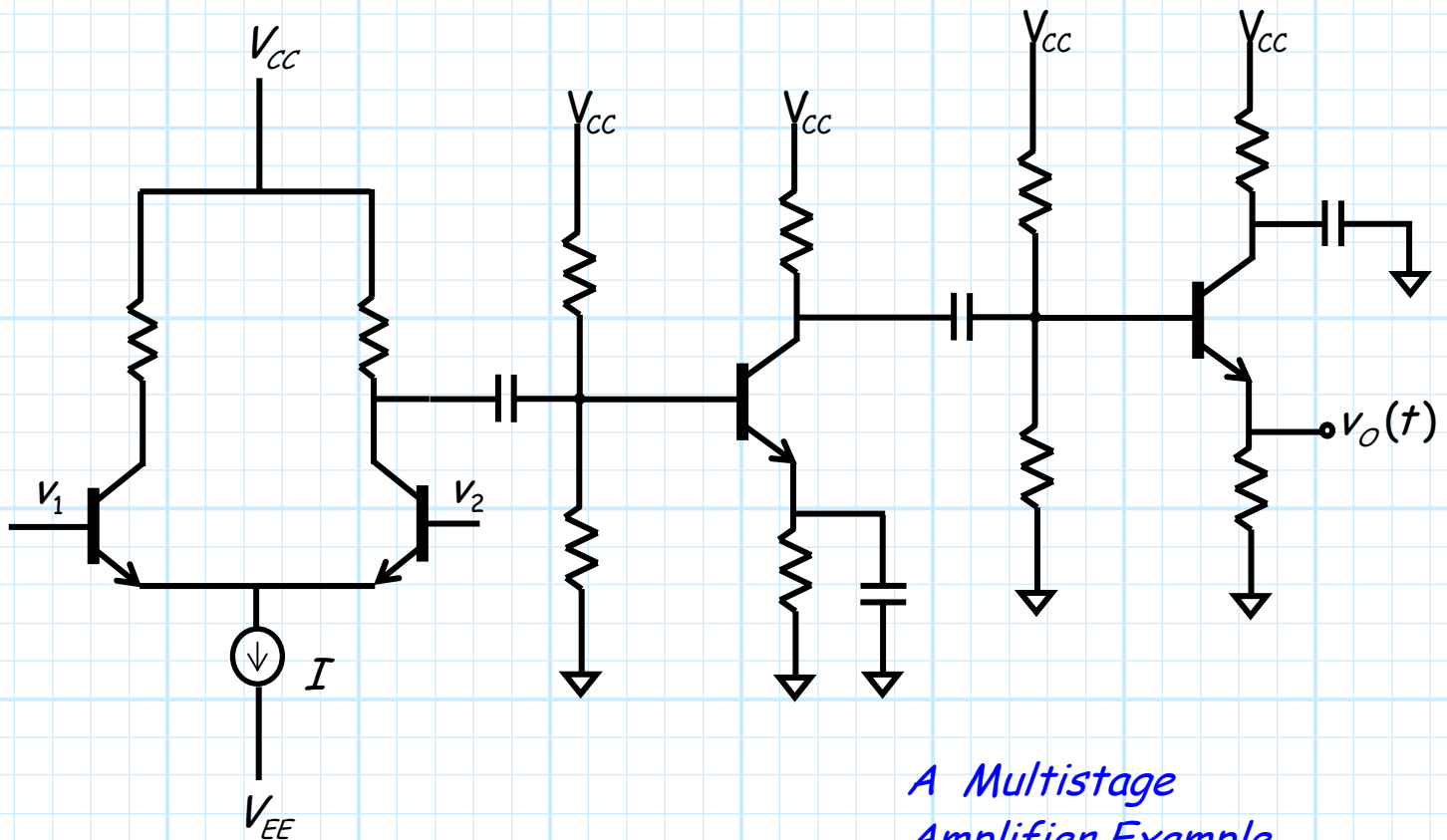
A **multi-stage amplifier** is a complex circuit constructed using **several** of the basic designs (e.g., common source, emitter follower) that we have studied. Typically, a multi-stage amplifier consists of **3 sections**:

- 1. The Input Stage** - This section has one purpose, to provide the multi-stage amplifier with a **high input resistance**. For differential amplifiers, this stage **must** also be a **differential amplifier** (e.g., a differential pair).
- 2. The Gain Stages** - This section consists of one or more amplifiers (stages) with **high open-circuit voltage gain** (e.g., common emitter, common source). This section thus provides the required voltage gain for the multi-stage amplifier.

3. **The Output Stage** - The third and final section of the multi-section amplifier likewise has one purpose: to provide the multi-stage amplifier with a **low output resistance**. As such, this stage is often a common collector (emitter follower), or common drain (source follower).



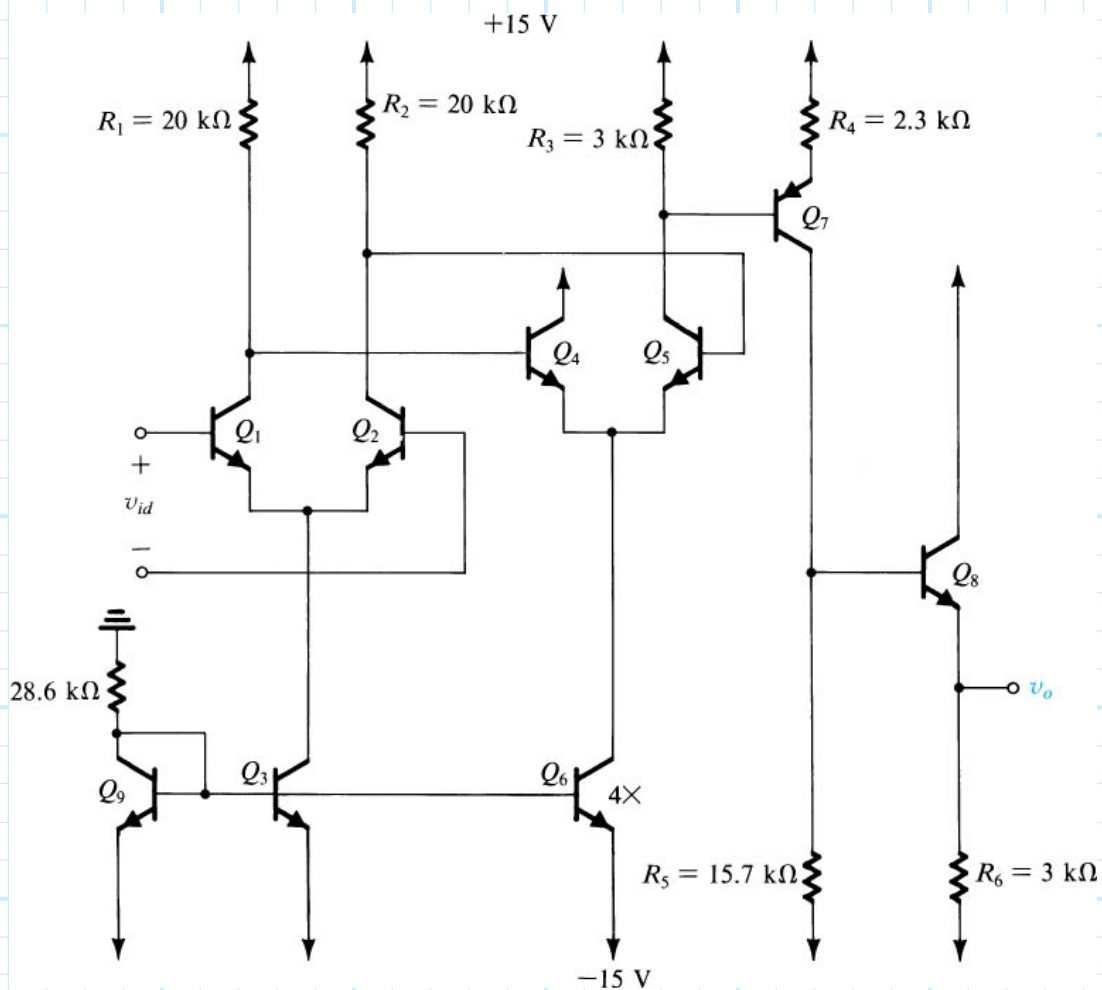
For example, consider this operational amplifier circuit:



A Multistage Amplifier Example

Note the **input** stage is a differential pair, the **gain** stage is common-emitter amp, and the **output** stage is a emitter follower (i.e., common-collector) amp.

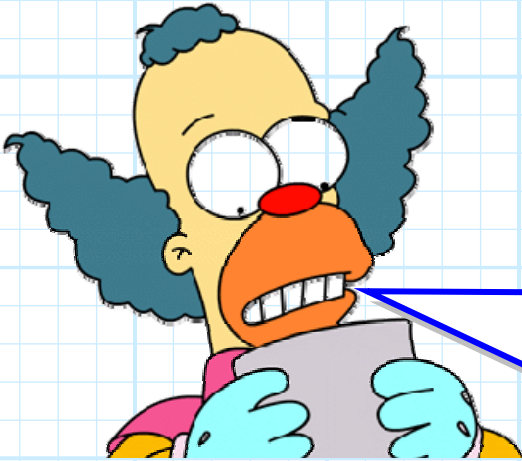
Consider now these **integrated circuit** Multi-Stage Amplifiers:



In this multistage circuit, Q_9 forms a **current source**, and Q_3 and Q_6 complete the **current mirror**.

Clearly Q_1 and Q_2 form a **BJT differential pair**, as does transistors Q_4 and Q_5 . The first differential pair is the **input stage**, where the second differential pair acts as a **gain stage** (recall the open-circuit voltage gain of a BJT diff. pair is large).

Transistor Q_8 is clearly part of an **emitter-follower** output stage.



Q: *Wait a second! I see where you have neglected to speak about **transistor Q₇**. It looks to me that it forms an amplifier that is **neither** a common emitter **nor** a common collector configuration!?!*

A: The reason for the section including Q₇ is "**DC shifting**". Note that there are **no AC coupling** (i.e., DC blocking) **capacitors** in this circuit, and thus the DC biasing of one stage **affects** the DC biasing of another.

The circuit associated with Q₇ allows the output of the second differential amplifier to be connected to the input of the emitter-follower without **messing up** the required **DC bias levels** for the collector of Q₅ and the base of Q₈.