Super-Het Tuning

Say we wish to **recover** the information encoded on a radio signal operating at a frequency that we shall call f_0 . Recall that (typically) we must **down-convert** to an IF frequency f_{IF} , by **tuning** the LO frequency f_{LO} to a frequency such that:

$$|f_0 - f_{LO}| = f_{IF}$$

Note for a given f_O and f_{IF} , there are **two** possible **solutions** for value of LO frequency f_{LO} :

$$f_0 - f_{LO} = \pm f_{IF}$$

$$-f_{LO} = -f_0 \pm f_{IF}$$

$$f_{LO} = f_0 \mp f_{IF}$$

In other words, the LO frequency should be set such that it is a value f_{IF} higher than the desired signal frequency, or set such that it is a value f_{IF} lower than the desired signal frequency.

The first case, where $f_{LO} > f_0$, we call high-side tuning.

The second case, where $f_{LO} < f_0$, we call low-side tuning.

For example, consider again the FM band. Say a radio engineer is designing an FM radio, and has selected an IF frequency of 30 MHz. Since the FM band extends from 88 MHz to 108 MHz, the radio engineer has two choices for LO bandwidth.

If she chooses **high-side** tuning, the LO bandwidth must be $f_{IF} = 30MHz$ **higher** than the RF bandwidth, i.e.,:

88
$$MHz + f_{IF} < f_{LO} < 108 MHz + f_{IF}$$

$$118 MHz < f_{LO} < 138 MHz$$

Alternatively, she can choose **low-side** tuning, with an LO bandwidth of:

88
$$MHz - f_{IF} < f_{LO} < 108 MHz - f_{IF}$$
58 $MHz < f_{LO} < 78 MHz$

Q: Which of these two solutions should she choose?

A: It depends! Sometimes high-side tuning is better, other times low-side is the best choice.

Let's be positive and look at the advantages of each solution:

Advantages of low-side tuning:

1. Lower oscillator frequency generally means lower cost.

2. Likewise, lower frequency generally means greater output power.

Advantages of high-side tuning:

- 1. Higher LO frequency means harmonics and other higherorder mixer terms are higher in frequency, and thus generally easier to filter out.
- 2. Higher LO frequency results in a smaller percentage bandwidth, which generally results in a more stable and better performing local oscillator.

Q: Percentage bandwidth? Jut what does that mean?

A: Percentage bandwidth is simply the LO bandwidth Δf_{LO} , normalized to its center (i.e., average) frequency:

% bandwidth
$$=\frac{f_{LO}}{f_{LO}}$$
 bandwidth $=\frac{f_{LO}}{f_{LO}}$ center frequency

For our example, each local oscillator solution (low-side and high-side) has a bandwidth of 20 MHz (the same width as the FM band!).

However, the center (average) frequency of each solution is of course very different.

For low-side tuning:

$$\frac{58+78}{2} = 68 \text{ MHz}$$

And thus the percentage bandwidth is:

% bandwidth
$$=\frac{20}{68} = 0.294 = 29.4\%$$

For high-side tuning:

$$\frac{118+138}{2}=128 \text{ MHz}$$

And thus the percentage bandwidth is a far smaller value of:

% bandwidth
$$=\frac{20}{128} = 0.156 = 15.6 \%$$

Stability concerns are generally **not** a substantial issue as long as % bandwidth is relatively small (i.e., > 50%). However, if the LO % bandwidth begins to **approach 100%**, then we begin to worry!

In fact, wide LO bandwidth is generally **not** specified in terms of its % bandwidth, but instead in terms of the ratio of its highest and lowest frequency. For our examples, either:

$$\frac{78}{58} = 1.34$$
 or $\frac{138}{118} = 1.17$

Again, a smaller value is generally better.

If the LO bandwidth is **exceptionally** wide, this ratio can approach or exceed the value of 2.0. If the ratio is equal to 2.0, we say that the LO has an **octave** bandwidth \rightarrow do **you** see why?

Generally speaking, it is difficult to build a single oscillator with a octave or greater bandwidth. If our receiver design requires an octave or greater LO bandwidth, then the LO typically must be implemented using multiple oscillators, along with a microwave switch.

For example, an LO oscillator with a bandwidth from 2 to 6 GHz might be implemented as:

