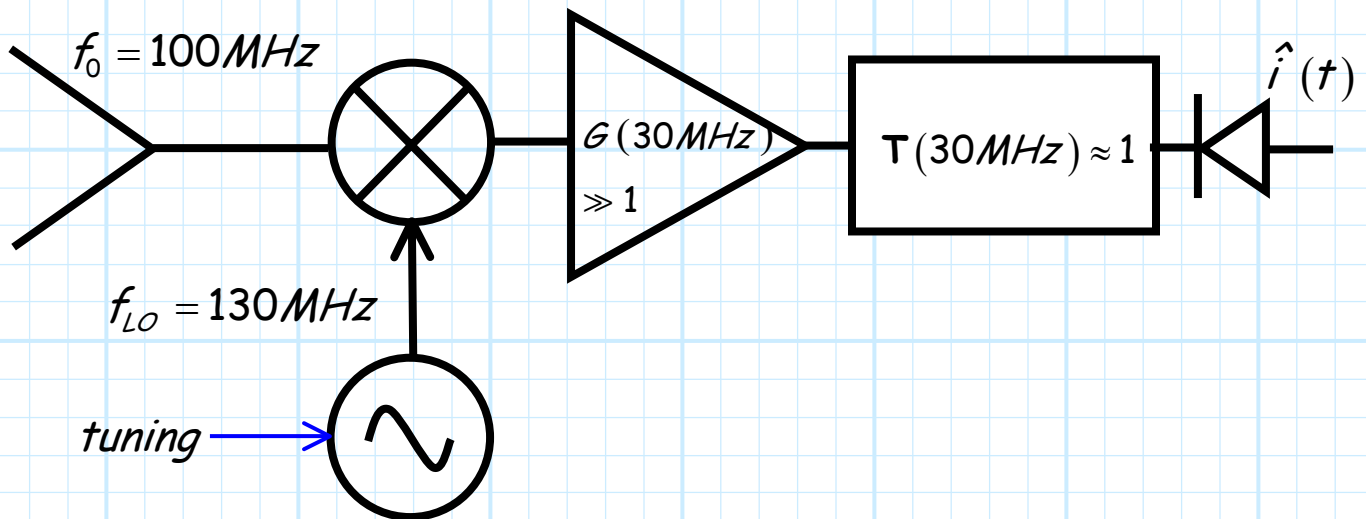


The Preselector Filter

Say we wish to **tune** a super-het receiver to receive a **radio station** broadcasting at **100 MHz**.

If the receiver uses an **IF** frequency of $f_{IF} = 30 \text{ MHz}$, and uses **high-side** tuning, we must adjust the **local oscillator** to a frequency of $f_{LO} = 130 \text{ MHz}$.



Thus, the **desired** RF signal will be **down-converted** to the IF frequency of **30 MHz**.

But **BEWARE**, the desired radio station is **not** the only signal that will appear at the output of the mixer at **30 MHz**!

Q: Oh yes, *we* remember. The mixer will create all sorts of nasty, non-ideal **spurious** signals at the mixer IF port. Among these are signals at frequencies:

1st order: $f_{RF} = 100\text{MHz}, f_{LO} = 130\text{MHz}$

2nd order: $2f_{RF} = 200\text{MHz}, 2f_{LO} = 260\text{MHz},$
 $f_{RF} + f_{LO} = 230\text{MHz}$

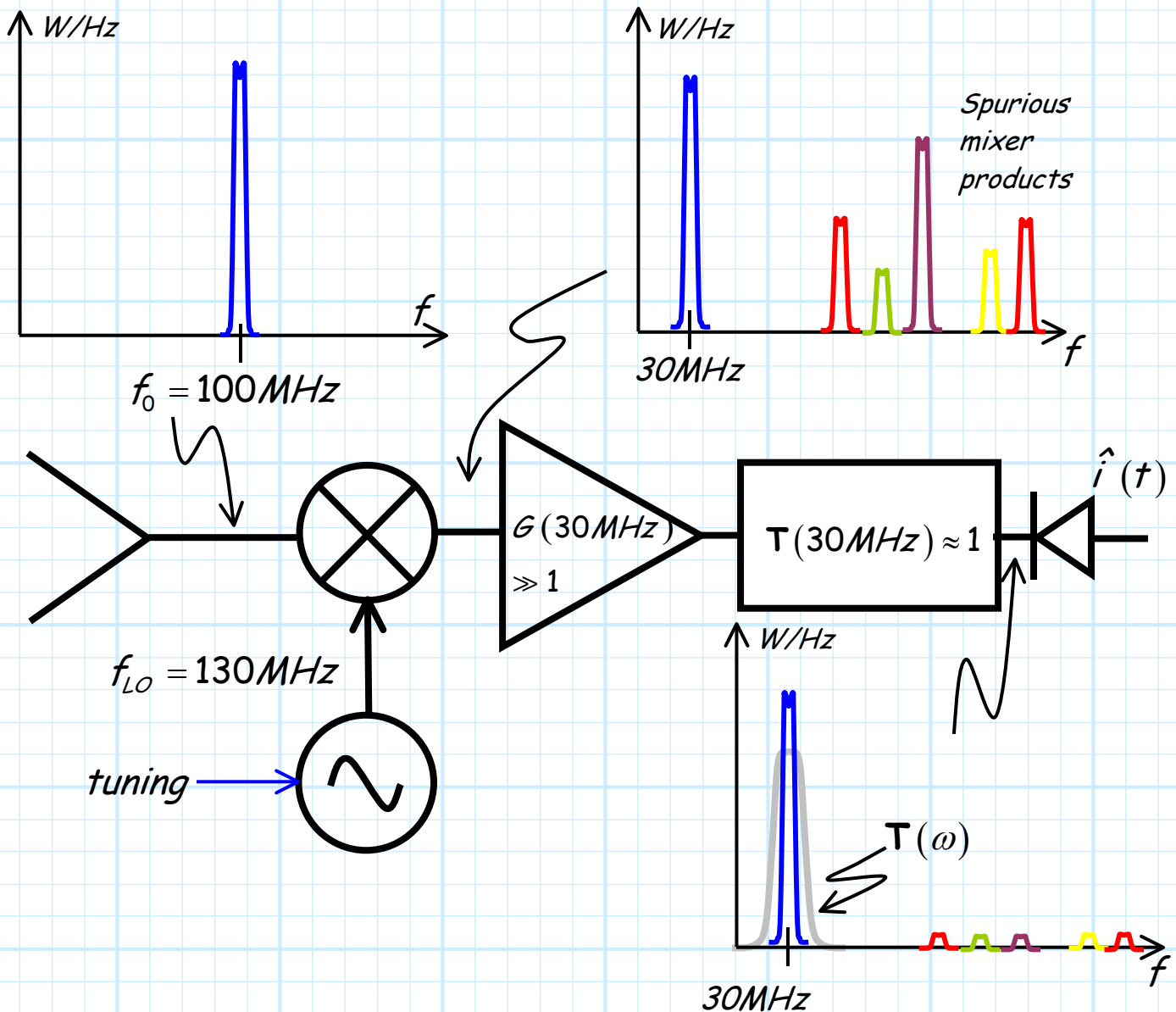
3rd order: $|2f_{RF} - f_{LO}| = 70\text{MHz},$
 $|2f_{LO} - f_{RF}| = 160\text{MHz},$
 $3f_{RF} = 300\text{MHz}, 3f_{LO} = 390\text{MHz},$
 $2f_{RF} + f_{LO} = 330\text{MHz},$
 $f_{RF} + 2f_{LO} = 360\text{MHz}$

Right?



A: Not exactly. Although it is true that all of these products **will** exist at the IF mixer port—they will **not** pose any particular problem to us as radio engineers. The reason for this is that there is a narrow-band **IF filter** between the mixer IF port and the demodulator!

Look at the **frequencies** of the spurious signals created. They are all quite a bit **larger** than the filter center frequency of **30MHz**. All of the spurious signals are thus **rejected** by the filter—**none** (effectively) reach the detector/demodulator!

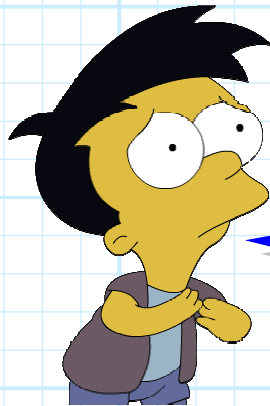


Look **again** at the statement I just made:

"But **BEWARE**, the desired radio station is **not** the only signal that will appear at the output of the mixer **AT 30 MHz!**"

In other words, there can be **spurious signals** that appear **precisely** at our IF frequency of **30 MHz**. The IF filter will **not** of course filter **these** out (after all—they're at **30 MHz!**), but instead let them pass through **unimpeded** to the **demodulator**.

The **result** → demodulated signal $\hat{i}(t)$ is an inaccurate, distorted **mess!**



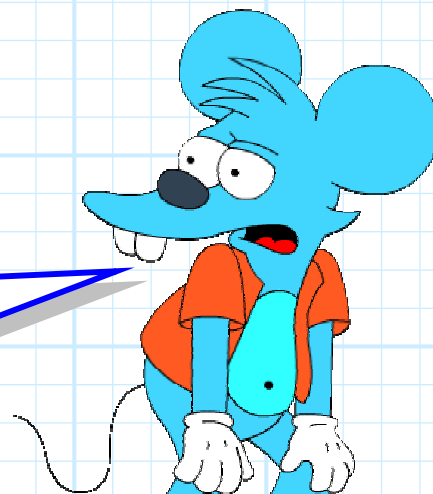
Q: *I'm just **totally** baffled! **Where** do these unfilterable signals come from? **How** are they produced?*

A: The answer is a **profound** one—an **incredibly important** fact that every radio engineer worth his or her salt must keep in mind at **all** times:

*The electromagnetic spectrum is **full** of radio signals. We must **assume** that the antenna delivers signals operating at **any** and **all** RF frequencies!*

In other words, we are only **interested** in a signal at 100 MHz; but that does **not** mean that other signals don't exist. **You** must always consider this fact!

Q: *But I'm **still** confused. How do all these RF signals cause multiple signals at our IF frequency?*



A: Remember, **each** of the RF signals will mix with the LO drive signal, and thus **each** RF signal will produce its very own set of **mixer products** (1st order, 2nd order, 3rd order, etc.)

Here's the **problem** → some of these mixer products might lie **at** our IF frequency of **30 MHz!**

* To see **which** RF input signal frequencies will cause this problem, we must **reverse** the process of determining our mixer output products.

* Recall earlier we started with **known** values of f_{RF} (100 MHz) and f_{LO} (130 MHz), and then determined all of the spurious signal frequencies created at the mixer IF port.

* Now, we start with a know f_{LO} (130 MHz), and a know value of the **spurious IF signal frequency** (30 MHz), and try to determine the frequency of the **RF** signal that would be required to produce it.

For example, let's start with the 3rd order product $|2f_{RF} - f_{LO}|$. In order for this product to be equal to 30 MHz, we find that:

$$|2f_{RF} - 130| = 30$$

$$2f_{RF} - 130 = \pm 30$$

$$2f_{RF} = 130 \pm 30$$

$$f_{RF} = \frac{130 \pm 30}{2}$$

$$f_{RF} = 50, 80$$

Thus, when attempting to tune to a radio station at 100 MHz, we find that radio stations at both **50 MHz** and **80 MHz** could **create** a 3rd order product at **30 MHz**—precisely at our **IF** filter center frequency!

But the **bad** news continues—there are **many** other mixer products to consider:

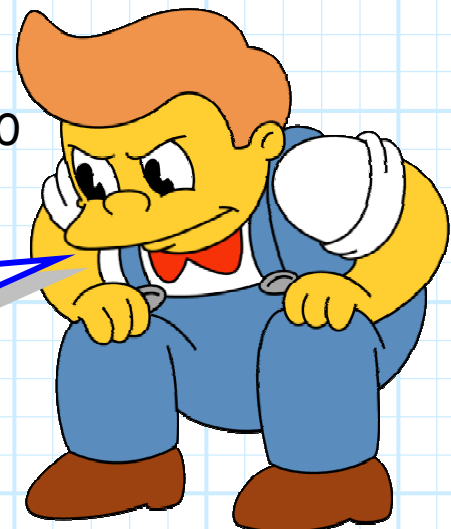
$$\underline{2f_{LO} - f_{RF}}$$

$$\begin{aligned} |2(130) - f_{RF}| &= 30 \\ 260 - f_{RF} &= \pm 30 \\ f_{RF} &= 260 \mp 30 \\ &= 290, 230 \end{aligned}$$

$$\underline{2f_{LO} + f_{RF}}$$

$$\begin{aligned} 2(130) + f_{RF} &= 30 \\ 260 + f_{RF} &= 30 \\ f_{RF} &= 30 - 260 \\ &= -230 \end{aligned}$$

Q: *What?! A radio station operating at a **negative** frequency of -230 MHz? Does this have any meaning?*



A: Not in any **physical** sense! We **ignore** any **negative** frequency solutions—they are **not** a concern to us.

$$\underline{2f_{RF} + f_{LO}}$$

$$2f_{RF} + f_{LO} = 30$$

$$2f_{RF} + 130 = 30$$

$$f_{RF} = \frac{30 - 130}{2}$$

$$f_{RF} = -50$$

Again, a **negative** solution that we can ignore.

$$\underline{3f_{RF}}$$

$$3f_{RF} = 30$$

$$f_{RF} = \frac{30}{3}$$

$$f_{RF} = 10$$

OK, that's all the **3rd order** products, now let's consider the **second-order** terms:

$$\underline{|f_{LO} - f_{RF}|}$$

$$|130 - f_{RF}| = 30$$

$$130 - f_{RF} = \pm 30$$

$$f_{RF} = 130 \mp 30$$

$$= 100, 160$$

* Note that this term is the term created by an **ideal** mixer. As a result, we find that **one** of the RF signals that will create a mixer product at 30 MHz is $f_{RF} = 100 \text{ MHz}$ - the frequency of the **desired** radio station!

* However, we find that even this **ideal** mixer term causes **problems**, as there is a **second** solution. An RF signal at **160 MHz** would likewise result in a mixer product at 30 MHz—even in an **ideal** mixer!

* We will find this **second** solution to this **ideal** mixer (i.e., down-conversion) term can be particularly **problematic** in receiver design. As such, this solution is given a specific name—the **image frequency**.

For this example, 160 MHz is the **image frequency** when we tune to a station at 100 MHz.

$$\underline{f_{LO} + f_{RF}}$$

$$130 + f_{RF} = 30$$

$$130f_{RF} = 30 - 130$$

$$f_{RF} = -100$$

No problem here!

$$\underline{2f_{RF}}$$

$$2f_{RF} = 30$$

$$f_{RF} = \frac{30}{2}$$

$$f_{RF} = 15$$

Finally, we must consider **one** 1st order term:

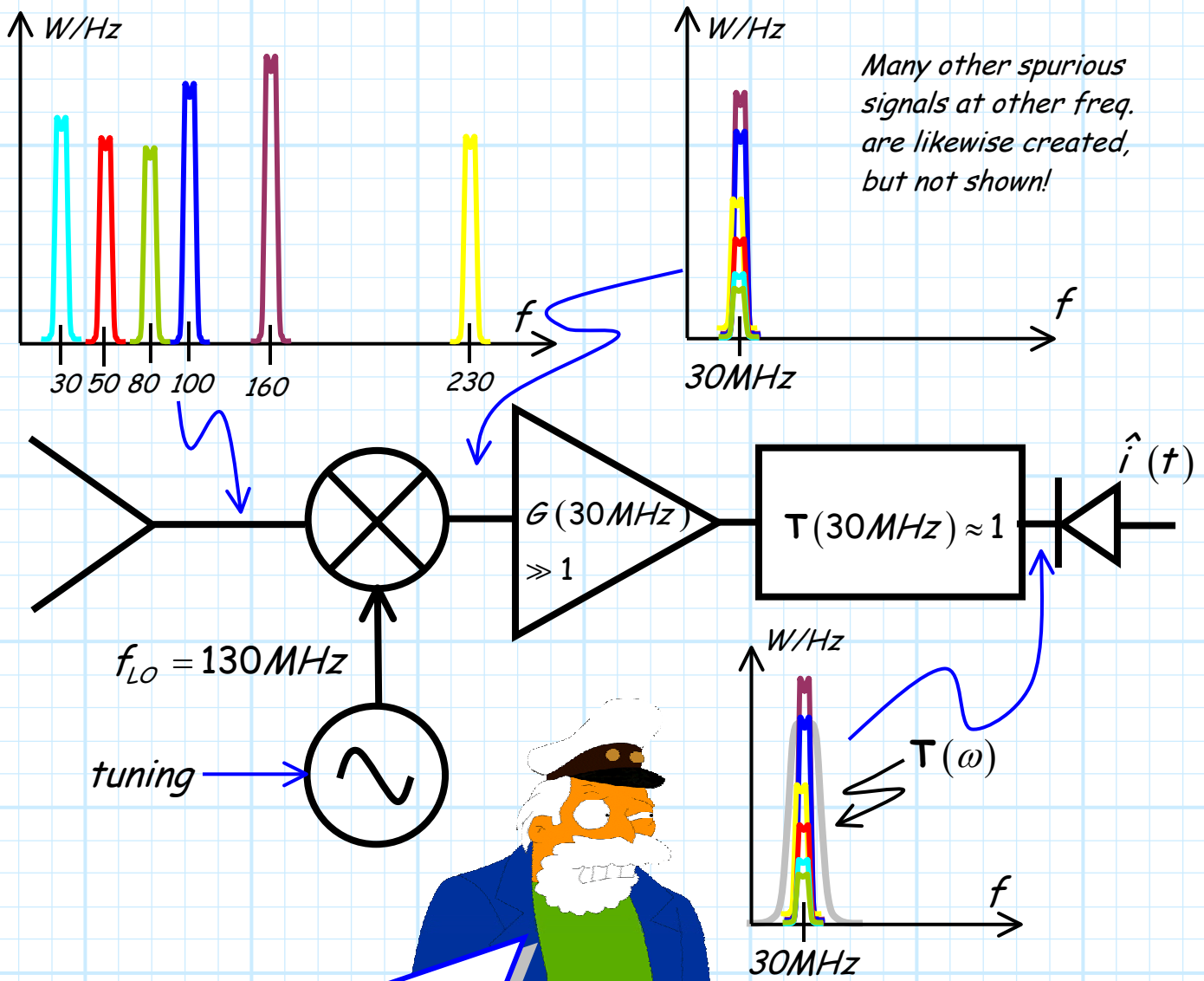
f_{RF}

$$f_{RF} = 30$$

In other words, an RF signal at 30 MHz can “**leak**” through the mixer (recall mixer **RF isolation**) and appear at the IF port—after that there’s **no stopping** it until it reaches the demodulator!

In **summary**, we have found that that:

- 1.** An RF signal (e.g., radio station) at **30 MHz** can cause a **1st-order** product at our IF filter frequency of 30 MHz.
- 2.** RF signals (e.g., radio stations) at either **15 MHz** or **160 MHz** can cause a **2nd-order** product at our IF filter frequency of 30 MHz.
- 3.** RF signals (e.g., radio stations) at **10 MHz, 50MHz, 80 MHz, 230 MHz, or 290 MHz** can cause a **3rd-order** product at our IF filter frequency of 30 MHz.



Q: I now see the problem! There is no way to separate the spurious signals at the IF frequency of 30 MHz from the desired station at 30 MHz. Clearly, your hero E.H. Armstrong was wrong about this Super-Heterodyne receiver design!



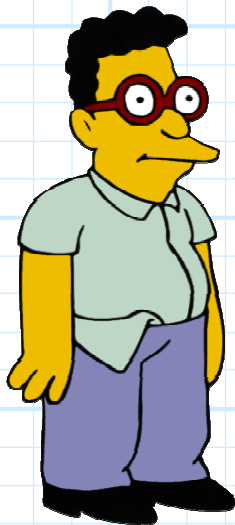
A: Armstrong wrong !?!
→ NEVER!

There is an **additional** element of Armstrong's super-het design that we have **not** yet discussed.

→ The **preselector filter**.

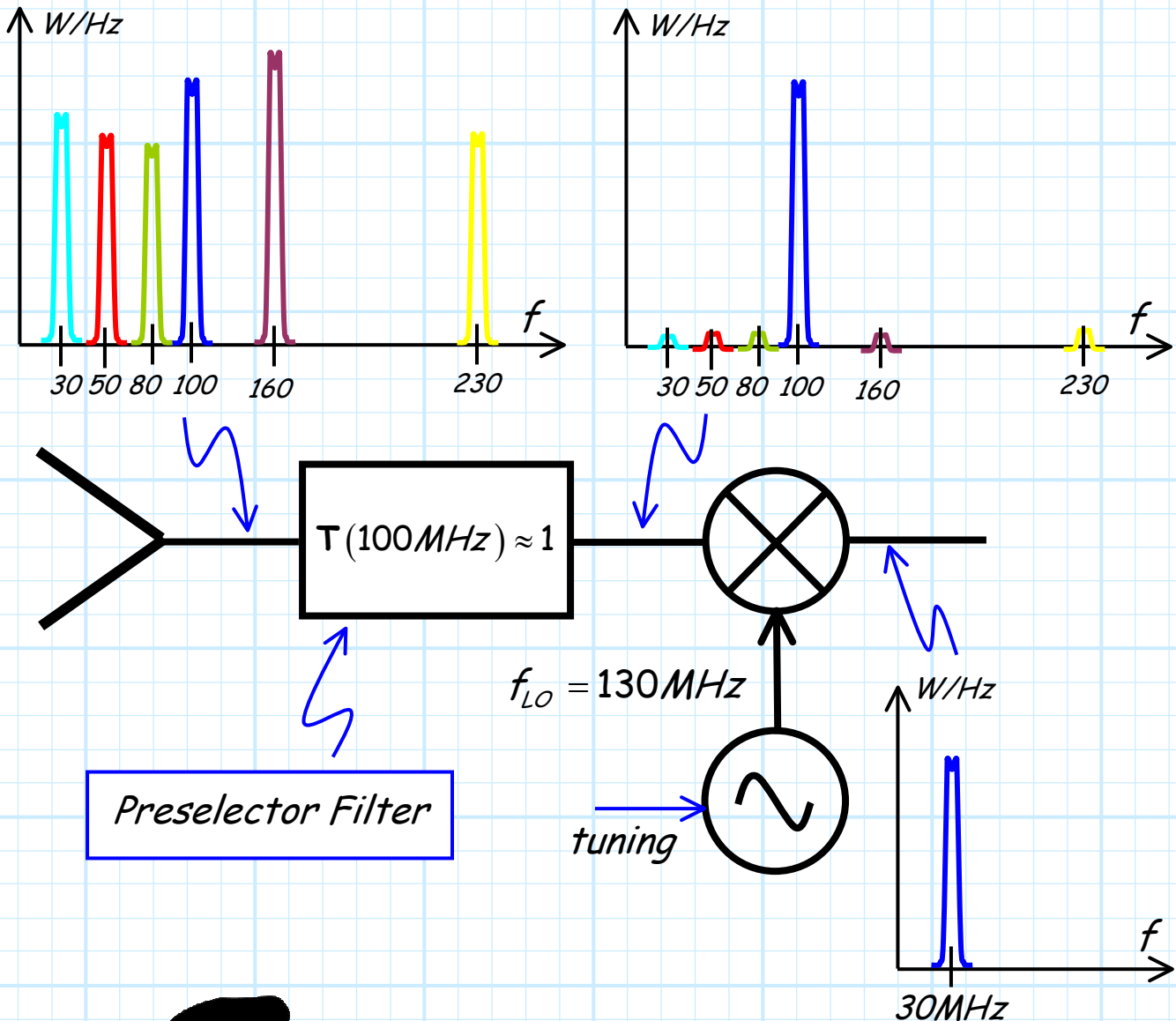
The **only** way to keep the mixer from **creating** these spurious signals at our IF filter center frequency is to **keep** the RF signals that produce them **from** the mixer!

Of course, we must **simultaneously** let the desired station reach the mixer.



Q: *Hmmm... A device that lets signals pass at **some** frequencies, while rejecting signals at **other** frequencies—sounds like a microwave **filter**!*

A: That's correct! By inserting a **preselector filter** between the antenna and the mixer, we can **reject** the signals that create spurious signals at our IF center frequency, while **allowing** the desired station to pass through to the mixer unimpeded.



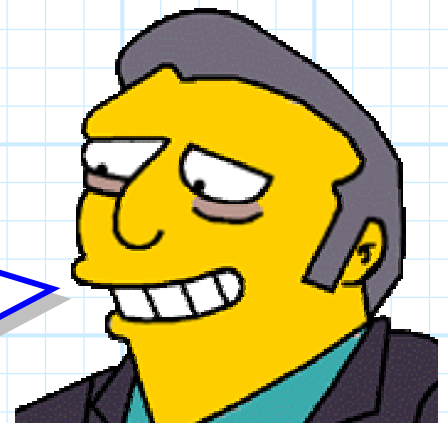
Q: So how wide should we make the pass-band of the preselector filter?

A: The pass-band of the preselector filter must be wide enough to allow **any** and **all** potential **desired** signals to pass through.

- * Consider our example of $f_0 = 100$ MHz. This signal is **smack-dab** in the middle of the **FM radio band**, and so let's assume it is an **FM radio station** (if it were, it would actually be at frequency 100.1 or 99.9 MHz).
- * If we are interested in tuning to **one** FM station, we might be interested in tuning into **any** of the others, and thus the preselector filter pass-band **must** extend from 88 MHz to 108 MHz (i.e., the FM band).
- * Note we would **not** want to extend the pass-band of the preselector filter any wider than the FM band, as we are (presumably) **not** interested in signals outside of this band, and those signals could **potentially** create spurious signals at our IF center frequency!

As a result, we find that the **preselector filter** effectively defines the **bandwidth** of a super-heterodyne receiver.

Q: *OK, one last question. When calculating the products that could create a spurious signal at the IF center frequency, you **neglected** the terms f_{LO} , $2f_{LO}$ and $3f_{LO}$. Are these terms **not** important?*



A: They are actually **very** important! However, the value of f_{LO} is **not** an unknown to be solved for, but in fact was (for our example) a **fixed** value of $f_{LO} = 130\text{MHz}$.

Thus, $2f_{LO} = 260\text{MHz}$, and $3f_{LO} = 390\text{MHz}$ —**none** of these are anywhere near the **IF** center frequency of **30 MHz**, and so these products are easily **rejected** by the **IF** filter.

However, this need not **always** be true!

* Consider, for example, the case where we again have designed a receiver with an IF center frequency of **30 MHz**. This time, however, we desire to tune to a radio signal operating at **60 MHz**.

* Say we use **low-side** tuning in our design. In that case, the **LO** signal frequency must be $f_{LO} = 60 - 30 = 30\text{MHz}$.

* **Yikes!** You **must** see the problem! The Local Oscillator frequency is **equal** to our IF center frequency ($f_{LO} = f_{IF}$). The LO signal will "**leak**" through the mixer (recall mixer LO isolation) and into the IF, where it will pass **unimpeded** by the IF filter to the demodulator (this is a **very bad** thing).

Thus, when designing a receiver, it is **unfathomably important** that the LO frequency, along with **any** of its harmonics, lie **nowhere** near the **IF** center frequency!